

If we opened people up, we'd find landscapes.

—Agnes Varda



"Grace Hsia is a screenwriter, documentary and short film director based in Beijing. She is a Cantonese who has roots on 3 different provinces in China. She was born in 1992 in Shandong province and lived in Changsha and Guangzhou city for 20 years. Grace started to make documentary in 2014 while she studied Visual communication at Hunan University. She worked as documentary director for Englight Pictures, one of the top 3 film companies in China. And she started to make fiction film in 2017 when she majored in Filmmaking in Beijing Film Academy.

With her talents of art, literature and directing, Grace's films provide a powerful view into the layered and often conflicting facts of characters and society. Combining a fresh visual style with dynamic characters, Grace produces work that is moving and eye-opening. Her films have been screened at numerous film festivals, in and out of China since 2014."

BLO OF
GRACE HSIA

MAIN FILMOGRAPHY

Documentary director:
(Also cinematographer & editor)

A Bohemian In China / documentary / 22' / 2014

My No.1 / documentary / 35' / 2015

A Temporary Home / documentary / 45'/2015

Lost With Dream / documentary / 45'
prod by Enlight Picture / 2016

Film director filmography:
(Also screenwriter, producer & editor)

Still Home / fiction / 29' / 2017

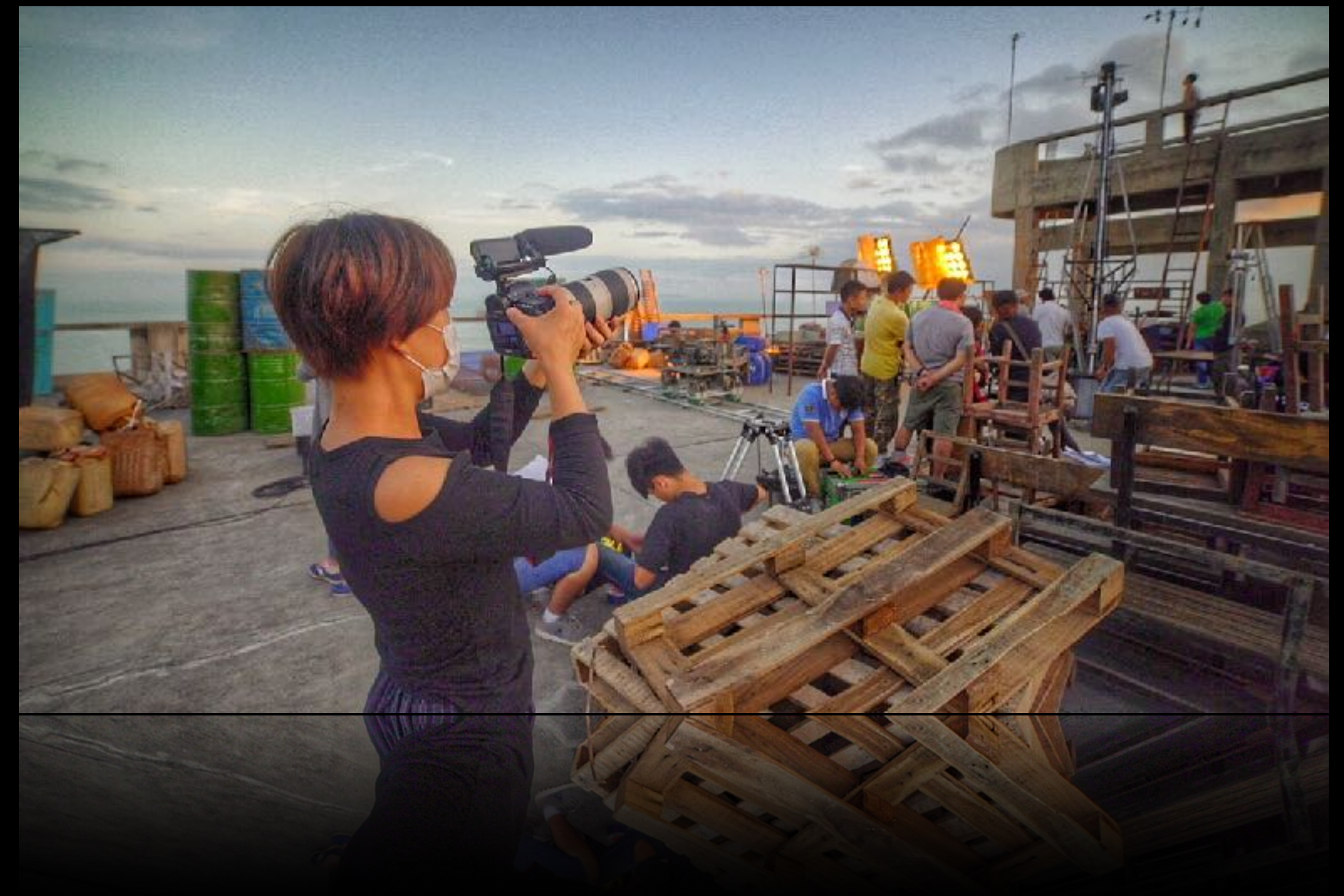
Broken Flowers / fiction / 7' / 2018

Temporary Space / fiction/ 5' / 2019

Lynn / fiction/ 7' /2019

Website of Filmography

<https://www.xinpianchang.com/user/space/id-10015245>



2014.08 CCTV 4 "Foreigners In China" / documentary director

2015.03 Enlight Picture / documentary director

THE LEFT EAR aka "左耳" / EPK production filmmaker

LOST IN HONGKONG aka "港囧" / EPK production filmmaker

A JOURNEY THROUGH TIME WITH ANTHONY

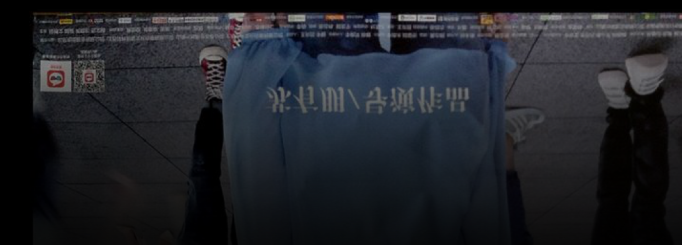
aka "陪安东尼度过漫长岁月" / EPK production filmmaker

RUN FOR LOVE aka "奔爱" / EPK production filmmaker

YESTERDAY ONCE MORE aka "谁的青春不迷茫"

documentary director & EPK production manager

2016.07 Freelancer director work with feature film crew,
media, branding company and non-profit organization.



INDUSTRY
EXPERIENCE

Yesterday Once More aka“谁的青春不迷茫” / documentary director / 45' / 2016
feature film by dir. Tingting Yao / prod. by Enlight Picture

How Are You aka“李雷和韩梅梅” / documentary director / 30' / 2017
feature film by dir. Yongchun Yang prod. by CHUANGYING FILM COMPANY /

Documentary of Ibsen Festival in Oslo / prod. by Norwegian Embassy
documentary director&cinematographer / 32' / 2017

CR DOUBLE-CRANE COMPANY TVC / 6' / scrptwriter&director / 2017

Documentary for BEIJING PETS PROTECTION ORGANIZATION / 7' / director / 2017

SANQUAN COMPANY TVC / 3' / director / 2018

Documentary for Country Garden Company ltd / 10' / director / 2018

Jindong.com TVC / 4' / scrptwriter&director / 2019

Temporary Space / fiction / 5' / director & screenwriter / 2019
prod. by NEW ERA film festival / special screening

Lynn / fiction / 7' / director & screenwriter / 2019
prod. by Kazan film festival 7 days film

INDUSTRY
EXPERIENCE



Broken Flowers / fiction / 7' / 2018

10 year old Duo Er is reluctant to attend her violin lessons. Her mother pushes her to continue, but Duo Er carries a secret she cannot share.

49TH Tampere Film Festival / International Competition

GAIA48 Film Festival / Best Film Award

GAIA48 Film Festival / Best Cinematography Award

Kalaburagi International Short Film Festival / Best Short Film Award

OPEN PLACE International Short Film Festival / Audience Award

17th FESTIVAL INTERNATIONAL SIGNES DE NUIT / Official selection

Indie Flicks short film festival / Official selection

Burien Film Festival 2019/ Official selection

Hyderabad Bengali Film Festival 2019 / Official selection

more than 15 film festivals in and out of China.

PREMIERE LINK:

<https://drive.google.com/open?id=1VVZZ7J2ulrNHTuJt7TLZVhKRN890d1QN>



GRACE'S
FILMOGRAPHY

Still Home / fiction / 29' / 2017

Xiu Ru is a shy, introverted girl who records her thoughts and feelings in her cellphone diary--especially her thoughts about her mother. But when her cellphone is stolen, her private thoughts are exposed one after another.

48th Tampere international film festival / Bootcamp screening

4th Chinese and European youth film festival / Best editing nomination

The 4th Chongqing youth film festival / Best film script nomination

The 2nd Ningbo International short film festival / Best director nomination

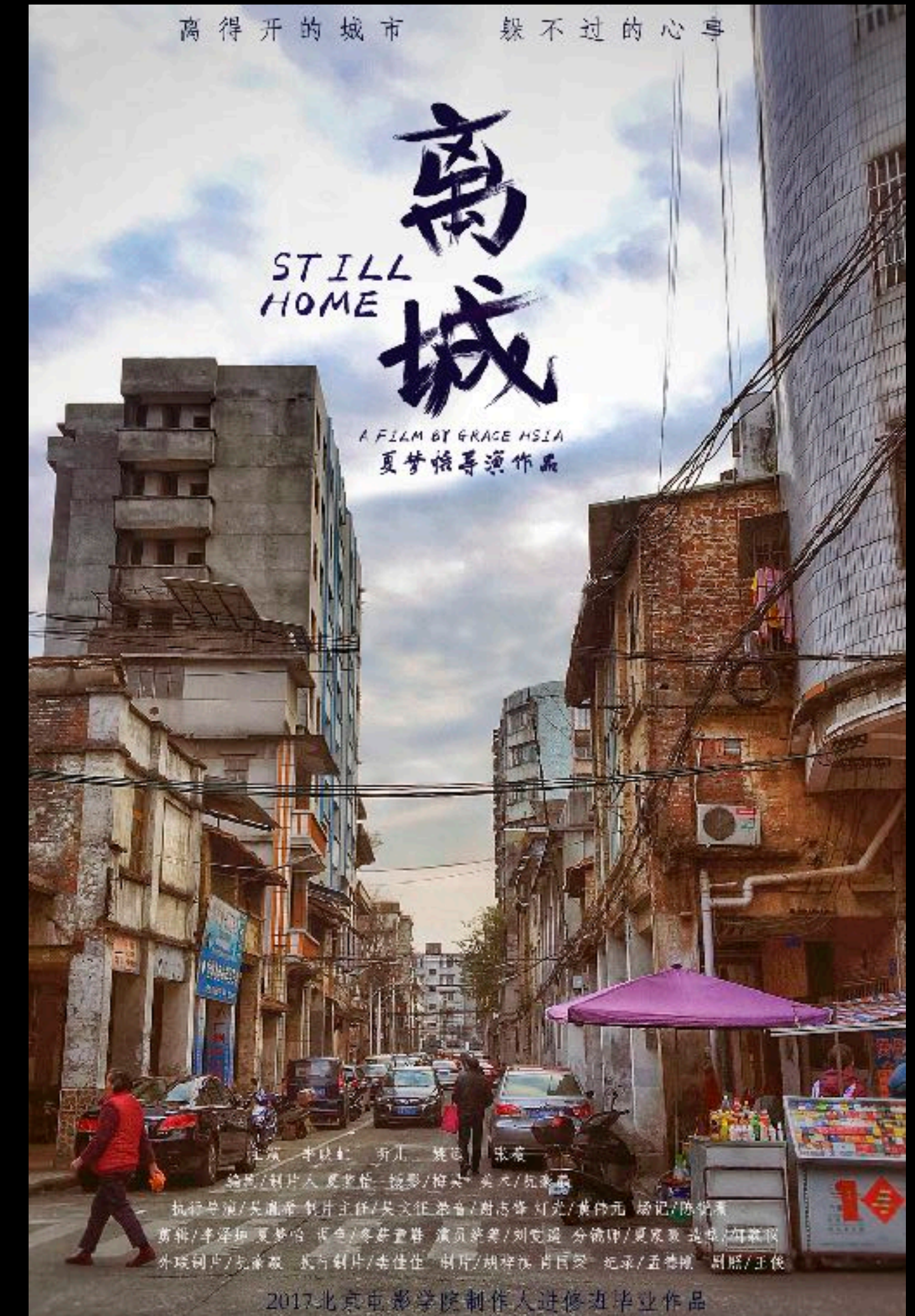
The 7th Macau international short film festival / official selection

The 4th China and South Korea youth short film festival

Selected into more than 15 film festivals in mainland China.

PREMIERE LINK:

<https://drive.google.com/open?id=1hoKhYgbQgimaiB8OJg3PWFJqnSIBd1-X>



**GRACE'S
FILMOGRAPHY**

A Bohemian In China / documentary / 22' / 2014

This film follows Mati, a 48 year-old French musician, on a journey from his hermit-style music studio through the sprawling Chinese countryside - in pursuit of music and community.

Court Metrage des Jeunes Talents festival 2014 / THE AUDIENCE AWARD

The 7th China university students DV culture and art festival / BEST DOCUMENTARY AWARD

Chinese college students' video art festival 2014 / GOLDEN EYES AWARD

Travel Channel Film Festival 2014 / GOLDEN FRAME AWARD nominated

It was selected into more than 20 film festivals and screened on SXTVS, Qinghai TV and travel Channel in China.

PREMIERE LINK:

http://v.youku.com/v_show/id_XNzM4MjgxMzI0.html



GRACE'S
FILMOGRAPHY



A Temporary Home / documentary / 45' / 2015

The biggest night food square market in Changsha, China has been usually stopped because of controversy of complicated area management and and pollution issue. There are about 178 people making their living in this quare every night .But it will be turned down by government because of the construction of the subway. I shoot this documentary for half year to tell the story of this group of people and memorable place.

**23rd Beijing university student film festival
BEST DOCUMENTARY DIRECTOR AWARD**

PREMIERE LINK:

<https://www.xinpianchang.com/a50236?from=UserProfile>

**GRACE'S
FILMOGRAPHY**

Lost With Dream / documentary / 45'
prod. by Enlight Picture / 2016

When a rising female director, Tingting Yao, finally gets a chance to shoot her first feature film, she has to contend with unproven actors, a young team and a tiny production budget. This film tells the story of a group of young of people struggling to make their dreams a reality in the Chinese film industry.

PREMIERE LINK:

<https://www.xinpianchang.com/a47404?from=UserProfile>



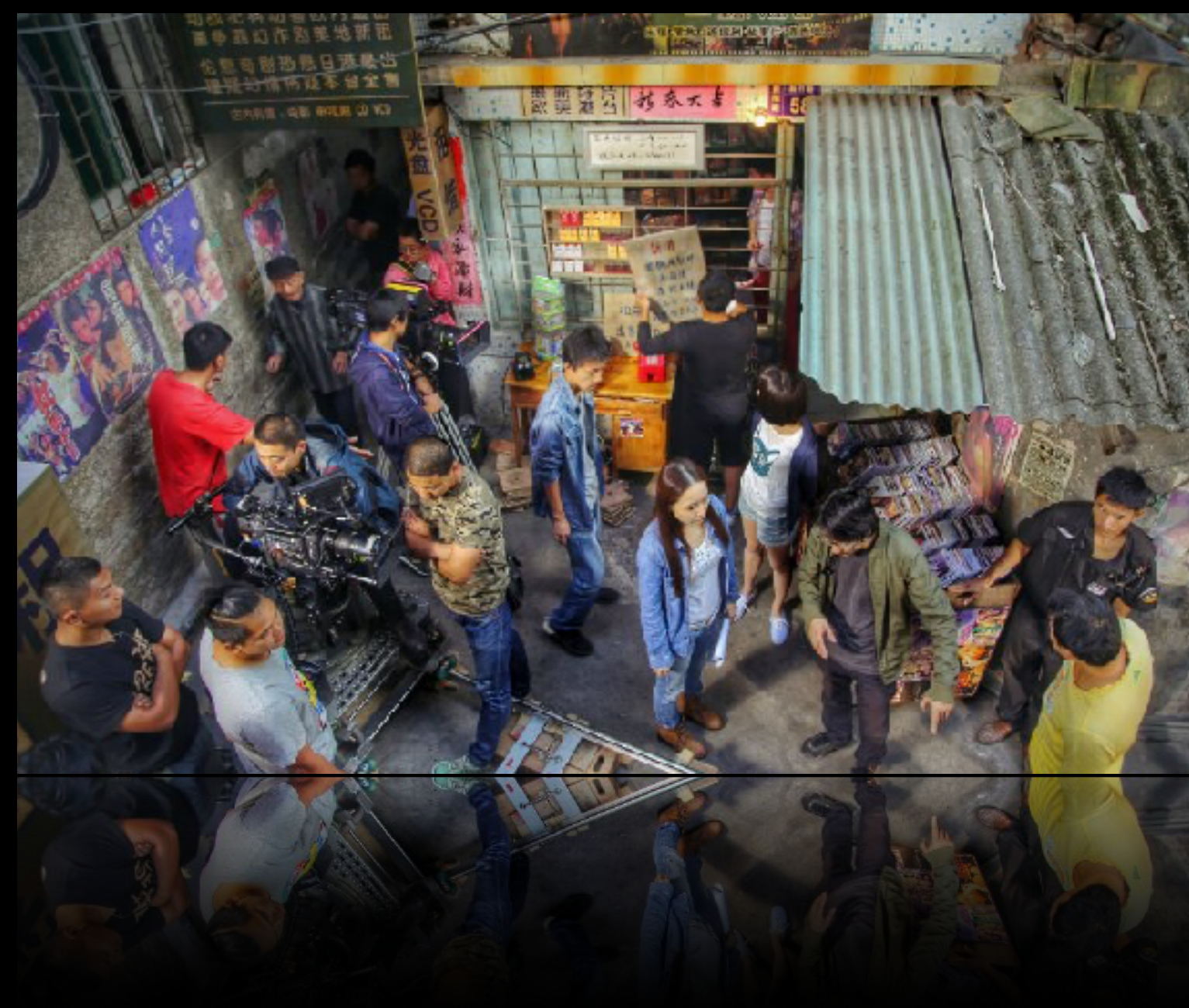
My No.1 / documentary / 35' / 2015

Roxy, a 22 year-old South African girl, enters the skateboarding community in Changsha where she meets Pan Xi. This film shows the unique worldview of two young in love set against the backdrop of a emerging Chinese city.

**22nd Beijing university student film festival
BEST DOCUMENTARY CINEMATOGRAPHY AWARD**

PREMIERE LINK:

https://v.youku.com/v_show/id_XODkyODQ0NDUy.html?spm=a2h0k.11417342



Thank you

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